



AT THE TOP OF THEIR STRONG VOICES, CHRISTINE, PHYLLIS AND DOROTHY MCGUIRE GO INTO A VIGOROUS ARM-SWINGING ROUTINE AS THEY WIND UP A SONG

Sugartime's Singing Sisters

MCGUIRES GET BIGGEST PLAY AS GROUP VOCALISTS HAVE THEIR DAY

The melody is nursery-song simple and the word "sugar" recurs 28 times in the song's 2½ minutes. But as sung by the McGuire sisters, *Sugartime* has sold more than a million copies and was the country's best-selling record last week. The girls sing it in breathless close harmony with the energetic enthusiasm and expert rhythmic twists that have made them the country's top girl vocal group. But a crusty patron who heard them do *Sugartime* at the Waldorf-Astoria in New York concluded that when a hit song is that silly it sounds best when as many people as possible sing it.

Unlike most sister acts in show business, the McGuires, Christine, 30, Phyllis, 27, and Dorothy, 29 (see cover), are in fact sisters. They were born in Middletown, Ohio and when Phyllis was 10 started intoning

three-part hymns in a nearby church where their mother was minister. During the week they sang for cake and ice cream at weddings until they won an amateur contest for getting through *Three Little Sisters*. Ten years after that triumph they turned professional. Since then they have sung in many of the best nightclubs between appearances with Arthur Godfrey, who did a monumental meddling job in Dorothy's romantic life.

Close behind *Sugartime* in sales this week are the records of other vocal groups (p. 116) whose work has suddenly jumped into new popularity. Their success has brought out a rash of vocal combinations with odd names like The Four Ekkos, The Brother Sisters, Dickey Doo and The Don'ts, and a satirically tagged quintet billed as The Monotones.



TRYING A TUNE, the girls follow tempo set by their long-time manager and arranger, Murray Kane.



LOOKING FOR COSTUME, Dorothy tries beach knickers, regretfully decides they are not her type.

EXERCISING FOR ACT, McGuires do bends at the ballet bar before dance instructor June Taylor.





RESTING UNDER DRYERS, the girls get set for evening's nightclub show. They spend part of every other day getting hair set and their nails manicured.



HURRYING FOR A SHOW in hotel, Phyllis and Dorothy do some last minute primping in their room before zipping up each other's mauve chiffon gown.

CLOSE BEHIND THE SISTERS COME THESE HARMONIZERS



FOUR PREPS, WHOSE AVERAGE AGE IS 19, SANG TOGETHER IN HIGH SCHOOL. THEIR HIT IS "26 MILES." ON STAGE THEY BRIGHTEN ACT WITH CLOWNING



ROYAL TEENS sing their record success, *Short Shorts*. Song was first Teens ever recorded and was written by two of five singers in the boy-and-girl group.



DIAMONDS recorded rock 'n' roll favorite *The Stroll*. On their hit record Dave Sommerville (*left*) sings the words while other three groan out harmony.

SILHOUETTES MADE BIG HIT WITH 'GET A JOB,' WHICH CONSISTS LARGELY OF SOUNDS LIKE SHA-DA-DA-DA, YIP-YIP-YIP AND NO DISCERNIBLE MELODY

